



Matt Reynolds

770-530-6504

Lighting Designer · Sound Designer · Media Designer · Educator

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MattReynoldsDesigns.com

EDUCATION

2012 Master of Fine Arts in Production Design, Department of Theatre, Michigan State University
2008 Bachelor of Arts in Theatre & Drama with High Distinction, Indiana University Bloomington
2008 Internship in Assistant Sound Design, Indiana Repertory Theatre
1999, 2000, 2001 Summer Intensive Workshop, Georgia Shakespeare Festival

EMPLOYMENT

2017-Present **Assistant Professor of Theatre & Dance in Lighting, Sound, & Digital Design**
University of Alabama Department of Theatre and Dance
Designed or mentored designers of lights, sound, and/or video for all theatre productions. Served as electricians supervisor, member on various committees, performed outreach and recruitment, and established national and international design presence in pursuit of tenure. Taught various graduate and undergraduate lighting, sound, projection, CAD, design, and intro to theatre courses.

2012-2017 **Theatre Manager / Resident Lighting & Sound Designer**
New Mexico State University Department of Theatre Arts
Designed or mentored designers of lights, sound, and/or video for Theatre Arts productions. Served as Master Electrician and Head Engineer for all productions. Facilitated the completion and implementation of the new \$38 million Center for the Arts including theatre maintenance, rental, and scheduling. Taught lighting, sound, runcrew, and rock history classes.

2007-2017 **Freelance Stagehand, IATSE Union Overhire**
South Coast Audio: El Paso, TX & Las Cruces, NM; Local 274: Lansing, MI;
Local 38: Detroit, MI; Local 26: Grand Rapids, MI; Local 618: Bloomington, IN
Served on union calls for load-ins, load-outs, and performances in areas of lights, sound, backline, video, carpentry, stage, pusher, loader, and followspot.

2012 **Electricians Supervisor**
Michigan State University Department of Theatre
Maintained the lights, sound, and video needs of multiple spaces with limited budget, personnel, and resources.

2009-2012 **Graduate Assistant**
Michigan State University Department of Theatre
Provided the lighting, audio, video, and scenic needs for many productions while teaching undergraduate students the same skills.

2005, 2006, 2008 **(Resident) Master Electrician**
Indiana University Department of Theatre & Drama and Brown County Playhouse
Maintained the electrical needs of several spaces of varying capabilities with limited budget, personnel, and resources while navigating office-place and collegiate protocols.

2004-2007 **Electricians Staff/Mentor**
Indiana University Department of Theatre & Drama
Facilitated the electrical needs for many productions while teaching students the same skills.



TEACHING EXPERIENCE**Instructor**

University of Alabama

TH 628: Graduate Problems in Theatre (Projection Design)
 TH 618: Graduate Lighting Design III (Automated Lighting)
 TH 617: Graduate Projection Design
 TH 616: Graduate Lighting Design II (Design)
 TH 615: Graduate Lighting Design I (Technology)
 TH 527: Graduate Computer Graphics for Theatre (Vectorworks)
 TH 526: Graduate Sound Design and Production
 TH 428: Beginning Lighting Design
 TH 427: Computer Graphics for Theatre (Vectorworks)
 TH 426: Sound Design
 TH 322: Fundamentals of Stage Lighting
 TH 120: Principles of Design
 TH 114: Introduction to Theatre (Online and In-person)
 TH 114: Theatre Appreciation

New Mexico State University

HON 328V: Rock History
 THR 430: Special Topics-Sound Design
 THR 354: Sound Design
 THR 347: Lighting Practicum

Michigan State University

THR 300A: Theatre Practicum, Production Emphasis
 THR 300C: Theatre Practicum, Area Emphasis
 THR 111: Introduction to Technical Theatre
 THR 111L: Introduction to Technical Theatre Laboratory

Co-Instructor

University of Alabama

TH 114: Introduction to Theatre

Michigan State University

THR 411: Stage Lighting Design

Teaching Assistant

Michigan State University

THR 216: Introduction to Sound Design

Guest Lecturer

University of Alabama

DNCA 324: Lighting and Sound for Dance-ETC Console Operation & Lighting Design Busking

TH 639: Costume Design IV-Color on Textiles Light Lab

TH 220: Stagecraft-Plots & Paperwork

TH 120: Principles of Design-Lighting Design; Lighting Technology; Sound Design; Projection Design;
 Theatre Spaces

TH 141: Acting-Mr. Universe

TH 114: Introduction to Theatre-Lighting Design; Sound Design; Media Design; Mr. Universe

University of Alabama Huntsville

TH 122: Theatre Appreciation-Lighting Design

Baker University

TH300: Auditioning-Working in the Profession

New Mexico State University

THTR 384: Stage Management-Design Team Collaboration

THTR 149: Runcrew-Headset & Production Etiquette; Lighting Crew; Sound Crew



University of Texas, El Paso

THR 211: Stage Lighting Design-*Lighting Orchestration and Schematics; Stanley McCandless*

Michigan State University

THR 832: Contemporary Drama and Criticism-*Archibald MacLeish: Poet, Politician, Playwright*

THR 831: U.S. Popular Theatre-*Porgy and Bess, Shaking Foundations; An Historical Survey of the American Circus, 1793-1953*

THR 812: Modern and Contemporary Theatrical Design-*Three of Us Dramaturgy; 1920s Period Styles; 1950s Theatre*

IAH 241D: Theatre and Society in the West-*Lighting & Sound in the World of the Play*

THR 216: Introduction to Sound Design-*Script Scoring & Copyright Law; Signal Flow & Signal Mapping; Cable Management & Knot Tying; Design Conception; Design Implementation*

THR 111L: Introduction to Technical Theatre Laboratory-*Scene Shop Safety; Pneumatic Tools; Drills; Miter Saws & Table Saws; Jigsaws & Circular Saws*

Instructor's Assistant (no grading)

Michigan State University

THR 414: Stage Scene Design

THR 361: Topics in Lighting Design-*Architecture, Trade Show, Consulting*

THR 216: Introduction to Sound Design

THR 214: Introduction to Scene Design

THR 214L: Introduction to Scene Design Laboratory

THR 211L: Introduction to Lighting Design Laboratory

THR 111L: Introduction to Technical Theatre

Indiana University

THTR-T347: Introduction to Sound Design for the Theatre

THTR-T335: Stage Lighting

THTR-T125: Introduction to Theatrical Production

SELECTED ARTISTIC EXPERIENCE (*World Premiere)

Lighting Design

University of Alabama Theatre and Dance (Tuscaloosa, AL)

Baskerville, dir Ashley White, 2022

Merry Wives of Windsor, dir Seth Panitch, 2018

August: Osage County, dir Stacy Alley, 2017

Theatre Tuscaloosa

Hallelujah Girls, dir Dianna Shaw, scenic Lynne Hutton, 2023

Girls' Weekend, dir Charles Prosser, 2021

Ninja Ballet at Casa de la Cultura de Tulum (Tulum, Mexico)

**Anatoinstrument* (Production Design), dir Shoko Tamai, 2022

South Carolina Children's Theatre (Greenville, SC)

Rodgers and Hammerstein's Cinderella, dir Matt Giles, 2022

University of Alabama Huntsville

The Revolutionists, dir Amy Guerin, scenic David Harwell, 2022

Dido & Aeneas, dir Karen Baker, scenic David Harwell, 2021

Ninja Ballet & ChaShaMa at Anita's Way (Off-Broadway)

**AbunDANCE*, dir Shoko Tamai, 2021

Red Mountain Theatre Company (Birmingham, AL)

Bright Star, dir Keith Cromwell, Cabaret Theatre, 2020 (canceled d/t COVID)

Conservatory Showcase, dir Keith Cromwell, Cabaret Theatre, 2020

Holiday Homecoming, dir Keith Cromwell, Cabaret Theatre, 2019

Holiday Memories, dir Henry Scott, Hoover Library Theatre & Alabama Center for the Arts, 2019

Steel Magic Theatre (Birmingham, AL)

Thurgood (Production Design), dir Susan McCain, Dorothy Jemison Day Theatre, 2020



- Edinburgh Fringe Festival & Dance-Forms Productions & University of Alabama Theatre and Dance
**Beauty, Identity, Release* (Production Design), by Kelley Schoger, dir Rebecca Salzer, 2019
- 59E59 Theatre (Off-Broadway) & University of Alabama Theatre and Dance (Tuscaloosa, AL)
Separate and Equal (Production Design), dir Seth Panitch, 2018
- American Southwest Theatre Company at New Mexico State University (Las Cruces, NM)
A Christmas Carol, dir Tom Smith, Mike Wise, 2013, 2016
Frankenstein, dir Tom Smith, 2015
 KCACTF Regionally Selected Participation
Upright Citizens Brigade Tour, starring Amanda Sitko, Josh Brekhus, Tamar Stevens, Kale Hillis, 2015
Twelfth Night, dir Larissa Lury, 2015
 KCACTF Regionally Selected Participation
**Far from Finished*, dir Ross Marks starring Jeffrey Tambor, Neil Patrick Harris, 2014*
FDR & Eleanor, dir Ron Nash, starring Ed Asner & Loretta Swit, 2014
Seth's Big Fat Broadway Show, written by and starring Seth Rudetsky, 2013
Our Town, dir Josh Chenard, 2013
- Pan American Dance Institute at New Mexico State University (Las Cruces, NM)
Toy Box/Four Seasons, artistic dir Debra Knapp, 2015
Harvest of Dance 2014, 2015, 2016, artistic dir Debra Knapp, 2014-16
Appalachian Spring, artistic dir Ann Gavit, 2014
Senior Dance Showcase 2014, 2015, 2016, 2017, artistic dir Ann Gavit, 2014-17
Crystal Jubilee, artistic dir Debra Knapp, 2013
Gala Performance Revisited, artistic dir Debra Knapp, 2013
Crystal Memories: 15 years of Dance, artistic dir Debra Knapp, 2013
- Michigan State University (East Lansing, MI)
Legally Blonde, dir Rob Roznowski, 2012
 National Collegiate Premiere, Best Lighting Design Pulsar Award Nomination 2012
On the Verge, dir Melissa Thompson, 2012
Around the World in 80 Days, dir Rob Roznowski, 2012
Round the World Tales, dir Wes Haskell
The Atheist, dir and starring Edward O'Ryan (Andrew Harvey), 2012
Adrift in Macao, dir Chad Badgero, 2012
The Grapes of Wrath, dir Ann Folino White, 2011
The American Clock, dir Tony Caselli, 2010
 Gretel Geist Design Award 2011
**Volatile*, choreographed by Jin-Wen Yu, artistic dir Sherrie Barr, 2010*
One Flew Over the Cuckoo's Nest, dir Rob Roznowski, scene design Rob Odorisio, 2009
- Indiana University (Bloomington, IN)
**February Stars: The FOOSical*, dir Codey Girten, 2008*
Trio for Saki, choreographed by Bella Lewitzky, 2008
The Memory of Water, dir Danielle Howard, 2007
**Privilege*, dir Tom Robson, written by Paul Shoulberg, 2007*
Muse of Fire, choreographed by Ben Munisteri, 2007
Lobby Hero, dir John Maness, 2006
Vanishing Shadows, choreographed by Iris Rosa, 2006
The Credeaux Canvas, dir Renee Rodriguez (nee Racan), 2005

Assistant Lighting Design

- University of Alabama Department of Theatre and Dance (Tuscaloosa, AL)
Suddenly Last Summer, dir Ed Williams, LD Brian Sechrist, 2018
- Scaffolding Theatre Company (Las Cruces, NM)
Chicago, dir Justin Lucero/Megan McQueen, LD Sam Tyson, 2015
Nine, dir Justin Lucero/Megan McQueen, LD Sam Tyson, 2014



American Southwest Theatre Company at New Mexico State University (Las Cruces, NM)
A Wrinkle in Time, dir Larissa Lury, LD Drew Kelley, 2015
James and the Giant Peach, dir Josh Chenard, LD Josie Parsons, 2013

Architectural & Museum Lighting

Maxwell Hall, Tuscaloosa, AL
Hostile Terrain 94 Lighting and Soundscape Design, 2021
 Forest Lake United Methodist Church, Tuscaloosa, AL
 Lighting Redesign, 2021
 Las Cruces Museum of Nature & Science, Las Cruces, NM
Permian Trackways, Lighting Co-Design, Fossil Exhibit, with Christopher Mitchell, 2015
 New Mexico State University, Las Cruces, NM
 NMSU Art Museum DanceSport's *Seven Stages of Dance*, Lighting Design, dir Hannah Cole, 2013
 Indiana University, Bloomington, IN
 Electrical Contractor: *Light Totem*, School of Fine Arts, LD Rob Shakespeare, 2007

Sound Design

University of Alabama Theatre & Dance (Tuscaloosa, AL)
Into the Woods, dir Stacy Alley, scenic Soledad Sanchez, 2023
Pippin, dir Matt Davis, artistic dir Dominic Yeager, 2021
Spring Awakening, dir Stacy Alley, artistic dir Dominic Yeager, 2021
The Merchant of Venice, dir Reid Watson, artistic dir Dominic Yeager, 2020
Pressure (ARDT Screendance), dir Fen Kennedy, video Melissa Yes, 2020
Mr. Universe, dir Matthew Davis, 2020
The Importance of Being Earnest, dir Seth Panitch, scenic David Harwell, 2019
The Drowsy Chaperone, dir Stacy Alley, 2019
Merry Wives of Windsor, dir Seth Panitch, 2018
Vinegar Tom, dir Annie Levy, scenic Lynne Hutton, 2018
We Are Proud to Present..., dir Elizabeth Kirkland, 2017
 Lakeside Community Theatre (Dallas, TX)
Detroit, dir Elizabeth Kirkland, 2023
 Indiana University Summer Theatre (Bloomington, IN)
Murder on the Orient Express, dir Kate Galvin, 2020 (canceled d/t COVID)
Joseph and the Amazing Technicolor Dreamcoat, dir DJ Gray, 2020 (canceled d/t COVID)
 Steel Magic Theatre (Birmingham, AL)
Thurgood (Production Design), dir Susan McCain, Dorothy Jemison Day Theatre, 2020
 Edinburgh Fringe Festival & Dance-Forms Productions & University of Alabama Theatre and Dance
 **Beauty, Identity, Release* (Production Design), by Kelley Schoger, dir Rebecca Salzer, 2019*
 59E59 Theatre (Off-Broadway) & University of Alabama Theatre and Dance (Tuscaloosa, AL)
Separate and Equal (Production Design), dir Seth Panitch, 2018
 Horizon Theatre (Atlanta, GA)
How Black Mothers Say I Love You, dir Thomas Jones II, 2018
 American Southwest Theatre Company at New Mexico State University (Las Cruces, NM)
The Servant of Two Masters, dir Wil Kilroy, 2016
The Drowsy Chaperone, dir Mike Wise, 2016
In the Time of the Butterflies, dir Larissa Lury, 2016
Frankenstein, dir Tom Smith, 2015
The Effects of Gamma Rays on Man-in-the-Moon Marigolds, dir Josh Chenard, 2015
Twelfth Night, dir Larissa Lury, 2015
 KCACTF Regionally Selected Participation
The Mystery of Edwin Drood, dir Josh Chenard, starring Tom Smith, 2014
 **West Highland Way*, dir Larissa Lury, starring Dean Robinson, 2014*



- The Misanthrope*, dir Josh Chenard, 2014
 KCACTF Regionally Selected Participation
- Aunt Raini*, dir Mark Medoff, written by Tom Smith, 2014
- For the Falls*, by Emily Dendinger, dir Larissa Lury, 2014
- James and the Giant Peach*, dir Josh Chenard, 2014
- Picasso at the Lapin Agile*, dir Marcus Vickers, 2013
- Our Town*, dir Josh Chenard, 2013
- The Rocky Horror Show*, dir Mike Wise, 2012
- **Sweet, Sweet Spirit*, dir Tom Smith, 2012*
- Divas 2012, 2013*, dir Megan McQueen, 2012, 2013
- Lansing Media Theatre Project (Lansing, MI)
- **Fear*, Sound Designer, Integrated Media, written and dir Genesis Garza, 2011*
- **Painting the Dark*, Sound Engineer, Integrated Media, written and dir B. Emil Boulos, 2011*
- Michigan State University (East Lansing, MI)
- On the Verge*, dir Melissa Thompson, 2012
- Around the World in 80 Days*, dir Rob Roznowski, 2012
- Round the World Tales*, dir Wes Haskell
- The Atheist*, dir and starring Edward O’Ryan (Andrew Harvey), 2012
- Adrift in Macao*, dir Chad Badgero, 2012
- A Streetcar Named Desire*, dir Rob Roznowski, 2011
- As You Like It*, dir Christina Traister, 2010
 Best Sound Design Pulsar Award Nomination 2011, KCACTF Regionally Selected Participation
- Rent*, dir Scott Burkell, 2010
- Indiana University (Bloomington, IN)
- An American Ma(u)l*, dir Edris-Cooper Anifowoshe, 2008
- Measure for Measure*, dir Fontaine Syer, 2007
- Big Love*, dir John Maness, 2007
- Brown County Playhouse (Nashville, IN)
- The Boys Next Door*, dir Bruce Burgun, 2008
- How the Other Half Loves*, dir Dale McFadden, 2008
- The Glass Menagerie*, dir Jonathan Michaelsen, 2007
- Pump Boys & Dinettes*, dir George Pinney, 2007
- Phoenix Theatre (Indianapolis, IN)
- Black Gold*, dir Brian Fonseca, written by Seth Rozin, 2008
- Cardinal Theatre (Bloomington, IN)
- Shocktoberfest*, dir Randy White, 2007
- Bloomington Playwright’s Project (Bloomington, IN)
- **Girl on the Wing*, dir Tom Robson, written by Paul Shoulberg, 2007*
- Theatre of the People (Bloomington, IN)
- **Peace on Terror*, written and dir Hannah Moss & David Nosko, 2008*

Assistant Sound Design

- University of Alabama Theatre & Dance (Tuscaloosa, AL)
- The Colored Museum* (Recording Engineer), dir Ashley White, SD Teresa Gawrych, 2021
- American Southwest Theatre Company at New Mexico State University (Las Cruces, NM)
- A Wrinkle in Time*, dir Larissa Lury, SD Anayssa Vasquez, 2015
- Other Desert Cities*, dir Josh Chenard, SD Alonso Ontiveros, 2015
- A Christmas Carol*, written/dir/SD Tom Smith, 2013, 2016
- Red*, dir Larissa Lury, SD Chris Lininger, 2013
- Indiana Repertory Theatre (Indianapolis, IN)
- The Fantasticks*, dir Peter Amster, SD Todd Reischmann, 2008
- Looking over the President’s Shoulder*, dir Janet Allen, SD Todd Reischmann, 2008



The Piano Lesson, dir Seret Scott, SD Todd Reischmann, 2008
The Power of One, dir Richard Roberts, SD Todd Reischmann, 2008
 Indiana University (Bloomington, IN)
Reel, dir Jonathan Michaelson, SD Andrew Hopson, 2007

Digital Media Design

Ninja Ballet at Casa de la Cultura de Tulum (Tulum, Mexico)
Anatoinstrument (Production Design), dir Shoko Tamai, 2022
 Rhode Island Performing Arts Center's Professional Development Series for Educators (Providence, RI)
 Sponsored by the Disney Musicals in Schools Reignite Grant
 Presentation, Video Production, Motion Graphics, Editing for 8 short films on Sound Design:
Free Sound Software; Ramshackle Sound Systems; No One Can Hear You Sing In Space;
Finding Help; Beg, Borrow, Don't Steal; Getting Volume Out of Actors; Megaphone Masks;
Affordable Acoustics
 Ninja Ballet & ChaShaMa at Anita's Way (Off-Broadway)
 **AbunDANCE*, dir Shoko Tamai, 2021
 Indiana University (Bloomington, IN)
Little Women: The Musical, dir Chika Ike, 2021
 Alabama Dance Council (Birmingham, AL)
Alabama Dance Festival Screendance Festival 2023, dir Rosemary Johnson, 2023
Alabama Dance Festival Screendance Festival 2022, dir Rosemary Johnson, 2022
Alabama Dance Festival New Works Concert 2021, dir Rosemary Johnson, 2021
Alabama Dance Festival Showcase 2021, dir Rosemary Johnson, 2021
Alabama Dance Festival Screendance Festival 2021, dir Rosemary Johnson, 2021
Alabama Dance Festival Screendance Festival 2020, dir Rosemary Johnson, 2020
 Stephen F. Austin State University (Nacogdoches, TX)
Such A Pretty Face, by Caroline Aaron, dir Jack Heifner, Production Design CC Conn, 2020
 Edinburgh Fringe Festival & Dance-Forms Productions & University of Alabama Theatre and Dance
 **Beauty, Identity, Release* (Production Design), by Kelley Schoger, dir Rebecca Salzer, 2019*
 59E59 Theatre (Off-Broadway) & University of Alabama Department of Theatre and Dance (Tuscaloosa, AL)
Separate and Equal (Production Design), dir Seth Panitch, 2018
 American Southwest Theatre Company at New Mexico State University (Las Cruces, NM)
A Christmas Carol, written/dir/SD Tom Smith, 2013, 2016
The Rocky Horror Show, dir Mike Wise, 2012
 Michigan State University (East Lansing, MI)
 **Project Project*, Experiments in using video projection as key light, starring Alice Bever, 2009*

COMMITTEE EXPERIENCE

Faculty Senate IT & Strategic Communications Committee	University of Alabama	2023-Present
Faculty Senate, Member	University of Alabama	2022-Present
Dept of Theatre & Dance Faculty Advisory Board	University of Alabama	2021-Present
Alpha Psi Omega Advisor	University of Alabama	2018-Present
PAAC End-User Committee	University of Alabama	2017-Present
Design & Technical Production Committee	University of Alabama	2017-Present
Faculty Senate Diversity, Equity, & Inclusion Committee	University of Alabama	2022-2023
University Parking & Transportation Standing Committee, Chair	University of Alabama	2021-2022
Faculty Senate, Alternate	University of Alabama	2018-2022
Policy & Handbook Committee	University of Alabama	2017-2022
Scene Designer Hiring Committee	University of Alabama	2020-2021
University Parking & Transportation Standing Committee	University of Alabama	2019-2021
FTTI Scene Designer Hiring Committee	University of Alabama	2019-2020
Technical Director Hiring Committee	University of Alabama	2019-2020



Alpha Psi Omega Restructuring Committee	University of Alabama	2018-2019
Music Director Hiring Committee	University of Alabama	2017-2018
USITT Southeast Region Section	USITT	2019-Present
USITT Digital Media Commission	USITT	2018-Present
USITT Lighting Commission	USITT	2014-Present
USITT Sound Commission	USITT	2014-Present
USITT Education Commission	USITT	2014-Present
Curriculum Committee	New Mexico State University	2012-2017
American Southwest Theatre Company Committee	New Mexico State University	2012-2017
Audience Development Committee	New Mexico State University	2012-2017
Creative Student Theatre Company Advisor	New Mexico State University	2012-2017
Department Head Hiring Committee	New Mexico State University	2012-2017
University Committee on Faculty Tenure, Graduate Representative	Michigan State University	2010-2011
Board of Directors, Founding Officer: Secretary	Theatre of the People	2008-2009
Board Officer	University Players	2005-2006
Board President	Theatre of the Stars	2001-2002

JURIES, HONORS, AWARDS

The Wrong Biennale, Juried, Sound Design	<i>Pressure</i> , Alabama Repertory Dance Theatre	2021
Edinburgh Fringe Festival, Juried, Production Design	<i>Beauty, Identity, Release</i> , Dance-Forms Prod.	2019
59E59 (Off-Broadway), Juried, Production Design	<i>Separate and Equal</i> , University of Alabama	2018
KCACTF Region VI, Juried, Sound Design	<i>Twelfth Night</i> , New Mexico State University	2015
KCACTF Region VI, Juried, Sound Design	<i>Frankenstein</i> , New Mexico State University	2015
Theatre Arts Faculty Appreciation Award	New Mexico State University	2014
KCACTF Region VI, Juried, Sound Design	<i>The Misanthrope</i> , New Mexico State University	2014
Delta Zeta Professor Appreciation Award	New Mexico State University	2013
Theatre Arts Faculty Appreciation Award	New Mexico State University	2013
Best Lighting Design Pulsar Award Nomination	<i>Legally Blonde</i> , Michigan State University	2012
Gretel Geist Design Award	<i>The American Clock</i> , Michigan State University	2011
Best Sound Design Pulsar Award Nomination	<i>As You Like It</i> , Michigan State University	2010
KCACTF Region III, Juried, Sound Design	<i>As You Like It</i> , Michigan State University	2010
Phi Beta Kappa	Indiana University	2008

PROFESSIONAL PRESENTATIONS

United States Institute for Theatre Technology, National Conference	
Session Chair: <i>Make It Fast—Projection Content Busking</i> , 2023	
<i>Projections on a Small Budget</i> , 2019	
Session Panelist: <i>Projection Systems Signal Flow</i> , 2019	
<i>Write More Better: Cover Letters</i> , 2022	
<i>Everybody Needs R&R (Recruitment & Retention)</i> , 2022	
Session Shadow Chair: <i>TM-30 and Beyond</i> , 2019	
United States Institute for Theatre Technology, USNY Regional Conference	
Session Chair: <i>Projection Systems Signal Flow</i> , 2020	
Southeastern Theatre Conference	
Presenter: <i>Theatre Etiquette 101</i> , 2020	
Co-presenter: <i>Design South Projections: Such A Pretty Face</i> , 2021	
<i>Auteur/Director/Designer Collaboration</i> , 2020	
<i>Design South Projections: Beauty, Identity, Release</i> , 2020	
<i>Design South Projections: Separate and Equal</i> , 2019	
<i>Design South Projections: A Christmas Carol</i> , 2018	
<i>Outside the Box: Cable Hooks</i> , 2018	
University of Alabama High School Theatre Festival/Asking The Arts	



Presenter: *Let There Be Light, Backstage 101, Asking the Arts: Sound Design*, 2021
Sound Design, Lighting Design, 2019
Sound Design, Theatre Etiquette 101, 2018

Washington State Thespian Conference

Presenter: *Sound and Video Basics*, 2020

Alabama Thespian Conference

Presenter: *Stagehand 101, Theatre Etiquette 101, Projections on a Budget*, 2020

Sierra Theatre Workshops

Presenter: *Lighting & Sound Systems*, 2017

Dona Ana Theatre Association

Presenter: *Acting Tips from a Technical Perspective*, 2013

Lansing Media Theatre Project

Presenter: *Media Lighting Design*, 2012

Kennedy Center American College Theatre Festival, Region III

Co-presenter: *Media in the Theatre*, 2011

Michigan Educational Theatre Association, Thespian Conference

Presenter: *Acting Tips from a Technical Perspective*, 2010

PROFESSIONAL SERVICE

Peer Reviewer: *Theatre Design & Technology*, "Thriving with ADHD in Costume Design," 2023

Digital Media Co-Commissioner: United States Institute for Theatre Technology, 2023-Present

Digital Media Vice-Commissioner of Education: United States Institute for Theatre Technology, 2021-2023

Judge of Poster Session: United States Institute for Theatre Technology (Sound), 2022

Judge of Poster Session: United States Institute for Theatre Technology (Digital Media), 2022

Judge of Poster Session: United States Institute for Theatre Technology (Education), 2022

Judge of Poster Session: United States Institute for Theatre Technology (Lighting), 2019, 2020

Digital Media Vice-Commissioner of Teaching Archives: United States Institute for Theatre Technology, 2019-2021

Judge of Stage Management Competition: Alabama Thespian Festival, 2021

Respondent of Kennedy Center American College Theatre Festival: UAB's *The Wolves*, 2020

Judge of Projection Design Competition: Southeastern Theatre Conference, 2020

Judge of Poster Presentation: University of Alabama Undergraduate Research & Creative Activity Conference, 2019

Lighting Studio Console Trainer: United States Institute for Theatre Technology, 2018, 2019

Tech Olympics Electrician/Programmer: United States Institute for Theatre Technology, 2018

Resume Doctor: United States Institute for Theatre Technology, 2018, 2019

Portfolio Reviewer: United States Institute for Theatre Technology, 2018, 2019

Portfolio Reviewer: Southeastern Theatre Conference, 2018

Girl Scout Troop Assistant: Troop 40100, 2017-Present

Facility Coordinator/Tech Director: New Mexico High Desert High School Theatre Festival, 2014, 2016

Structure Design/Master Carpenter: Playground Redesign, Unitarian Universalist of Las Cruces, 2014

Facility Coordinator, Arena Theatre: Kennedy Center American College Theatre Festival, 2011

Audio/Visual Services: Lansing 150, A Sesquicentennial Celebration, 2009

CONSULTING

LED/DMX Troubleshooting for Crane River Theatre, Kearney, NE 2022

Projector Specification Consultant for Alabama School of Fine Arts, Birmingham, AL, 2021

Technical Rider Consultant for Honey Taps touring dance troupe, New York, NY, 2021

Lighting Consultant for Beck Studios: LD Mae Seay, St. Henry District High School Theatre Lighting Installation, 2020

Lighting/Sound Consultant for NMSU Dance: Rentfrow Dance Hall Renovation, 2015

Lighting/Sound Consultant for Rio Grande Theatre: Lighting & Sound Systems Upgrade, 2013

Sound Consultant for Columbiana County Career & Technical Center: Sound Lab Installation, 2010



PUBLISHING

Theatre Design & Technology: "Accessibility in Technical Theatre," Author, Winter 2022, Volume 58 #1
Kenyon Review: "Coffins for Kids!" Recording Engineer, Jan/Feb 2019, XLI #1
Southern Theatre: "Outside the Box: Cable Hooks," Author, Winter 2019, LX #1
Southern Theatre: "Theatre Etiquette," Author, Winter 2019, LX #1
 USITT Lighting Design Commission: "Sustainable Theatre," Author, 2014
 USITT Lighting Design Commission: "Cable Management Ideas," Author, 2014

FELLOWSHIPS AND GRANTS

Travel Grant: *Anatoinstrument* to Tulum, Mexico, \$2772, University of Alabama, 2022
 Travel Grant: *AbunDANCE* to New York City, \$650, University of Alabama, 2021
 Travel Grant: *Beauty, Identity, Release* to Edinburgh Fringe, \$1750, University of Alabama, 2019
 Graduate Support Fellowship: Sustainability in Theatre, \$4500, Michigan State University, 2011
 Graduate Support Fellowship: Digital 2D & 3D Theatrical Space Modeling, \$4500, Michigan State University, 2010
 Jay Mark Scholarship, \$1000, Indiana University, 2006

MEMBERSHIPS AND ASSOCIATIONS

International Organization of Scenographers, Theatre Architects, and Technicians	Member, 2010-Present
United States Institute for Theatre Technology	Member, 2010-Present
United States Institute for Theatre Technology, Southeast Region	Member, 2019-Present
Phi Beta Kappa	Member, 2008-Present
Southeastern Theatre Conference	Member, 2017-2020
International Alliance of Theatrical Stage Employees	Overhire, 2007-2017

ADDITIONAL SKILLS

Proficient in the following computer programs, suites, and controllers:
 Microsoft Office: Word, Excel, PowerPoint, Outlook
 Adobe Creative Suite: Photoshop, Audition, Premiere, AfterEffects, Character Animate, Illustrator
 Autodesk: AutoCAD, 3DsMax, LDDAssistant, LytPlot Vectorworks Lightwright
 Sony/Sonic Foundry: Sound Forge, Acid, Vegas Video QLab SFX Audacity
 Lighting Consoles: ETC Eos Family, ETC Obsession Family, Strand Palette, Leprecon
 Dimming Systems: ETC Sensor, ETC Smart Series, Strand CD80, Kliegl Kliegpac, LMI L86
 Digital Sound Consoles: Midas M32, Behringer X32, Yamaha M7CL, Mackie TT
 Analog Sound Consoles: Yamaha, Mackie, Soundcraft, Allen & Heath
 Architectural Lighting Controllers: ETC Paradigm, ETC Unison, Lutron, Vision.net
 Typing 60WPM (300CPM) Cross-stitching Adept at learning new programs quickly

REFERENCES AVAILABLE UPON REQUEST