Beauty, Identity, Release
Projection Design Process

K projected onto K, permeability
Blending into the background? Light v dark background/costume
Interact w video
Last lines voiced by projected K
Enjoy Ambiguity of not understanding the process
Seeing the body in the dying process and comparing to self
One becomes the other, flows
I want vs. she wants
Not a one way street
Yellow mums outside the window
Reddington, Florida
Breathing, oxygen levels, she'd joke about "shake n bake" breathing machines
Bright blue eyes twinkle when joking about rock n roll during diaper change, willing herself to reach back out and meet
Hospice book Gone From Sight
Turning inward during the process of dying
"Just as large in mast and spar and hull," the boat is still itself, we just can't see it, just beyond the horizon.
Edges of personal identity dissipating (Jo Bolty Taylor)

Passing is unique to the individual based on their personality, but common signposts
Only she could die that way
Learn from the process instead of fighting it.
Goal is to change dialogue in our thinking about the death process, there's not one path,
It's beautiful, a birth, an embrace, a gift, a lesson, a growth.
Taught me about grace. Not a celebration of death, but open up to the idea of the beauty in death.
Death is not normalized in our culture.
Fascinating bodily changes.
NOT A GHOST
Calculatedly intertwined.
Explore more movements with the recording so it can be more diverse and play with time and repetition.
Echoing, repeating.
Tree, water, mirror, ship, medical
Horizon line, reflection of the water like a mirror
Billowing Sail & Rope?
Asymmetrical Mast?
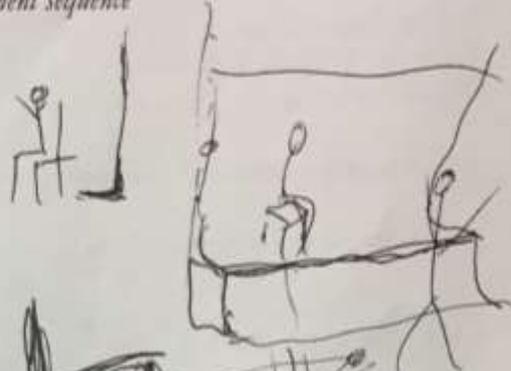Mom and Kelly are ALWAYS conflated!
Always carrying our lineage.
Memory/becoming our parents/empathizing/sick&youngmom/perspectives

Early Concept Notes

Initial Set Thumbnail Sketches

"And when she sailed into her mysterious destined port, I feel she found an expanse of air and light so vast, just beyond the horizon."
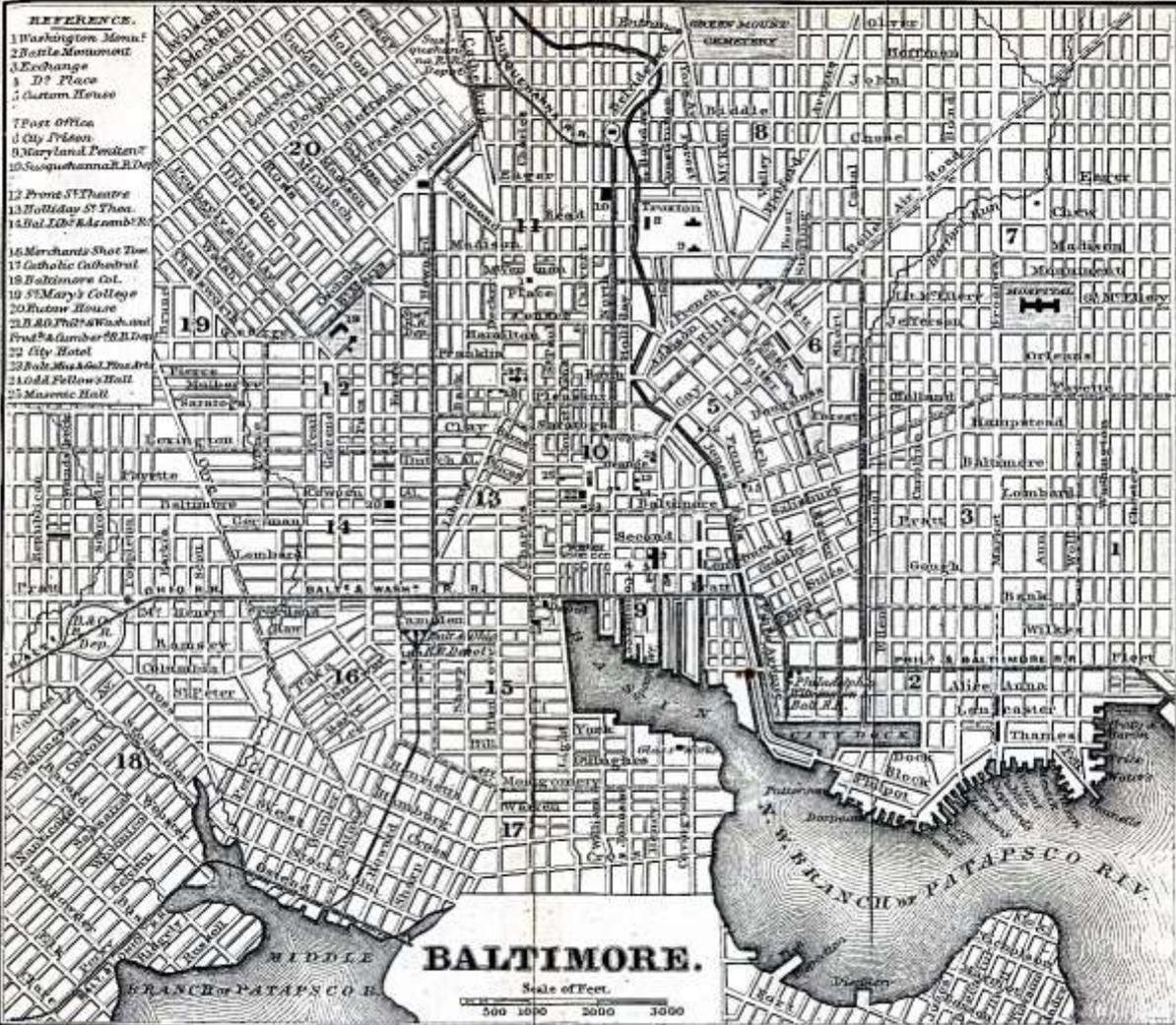
"This book is simply a guideline, a road map. Like any map, there are many roads arriving at the same destination, many ways to enter the same city."

"There was not a struggle, just an imperceptible slipping away." Gardening

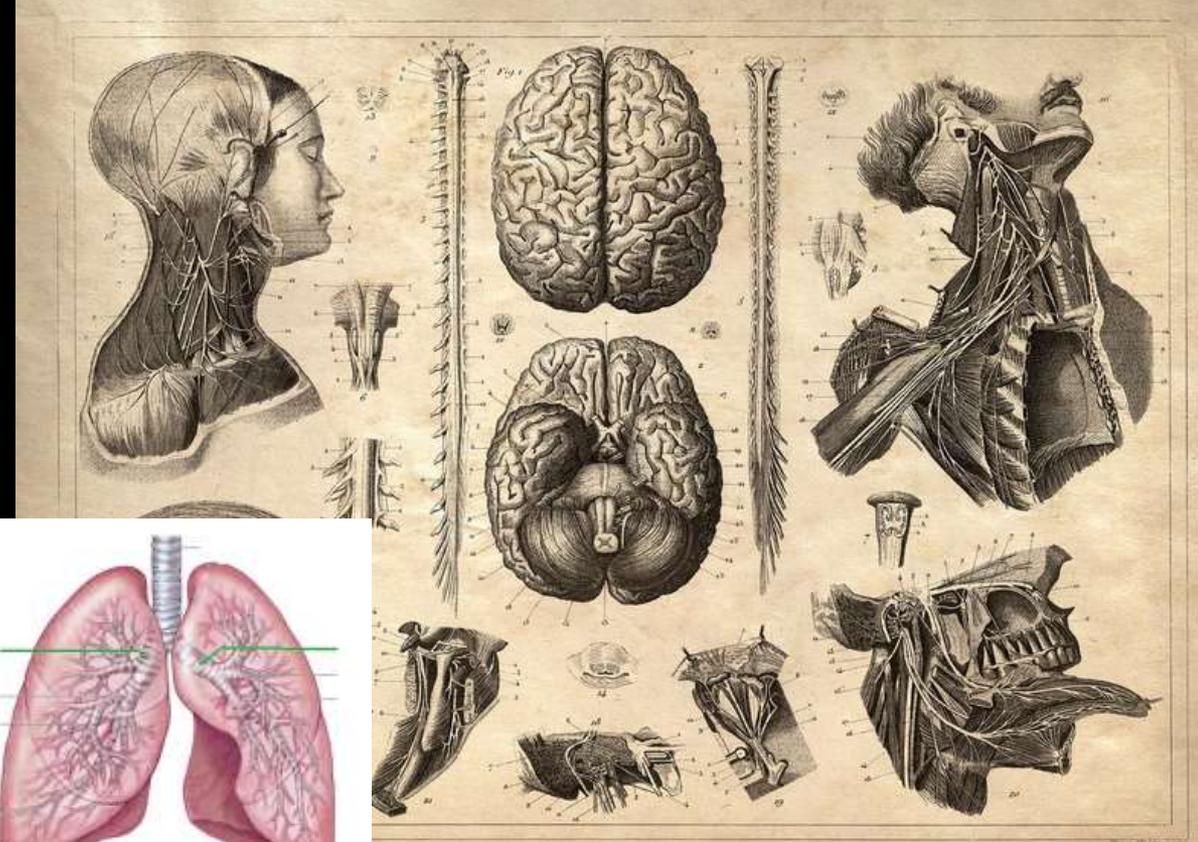"Limbs, hands, feet are restless as oxygen no longer adequately reaches them."

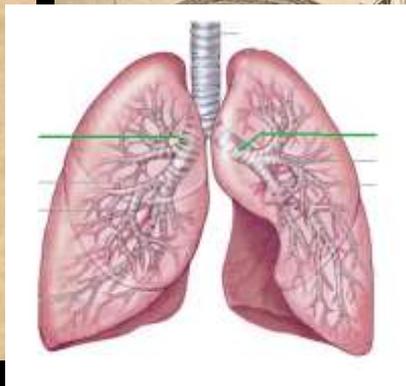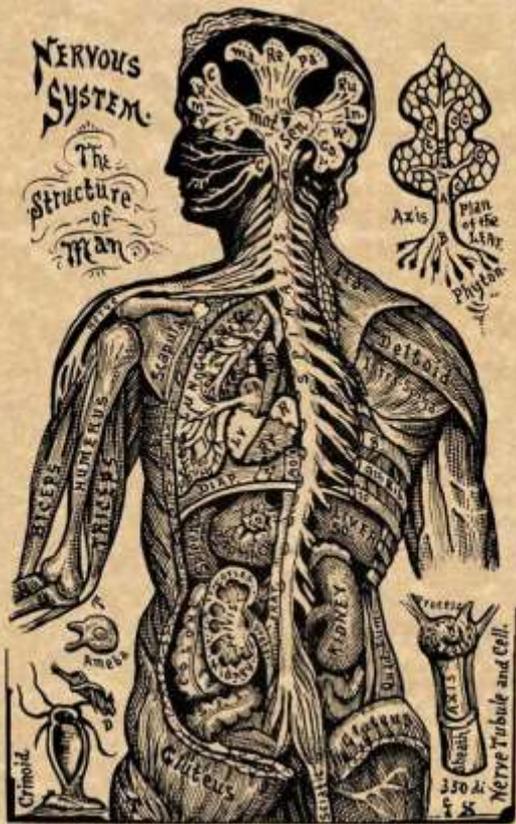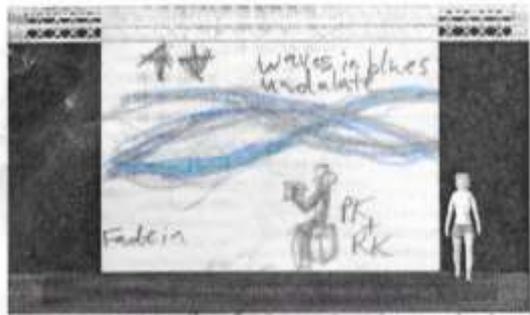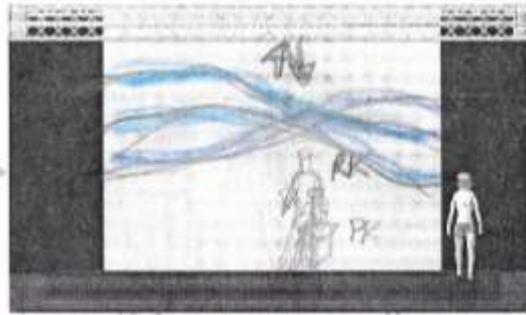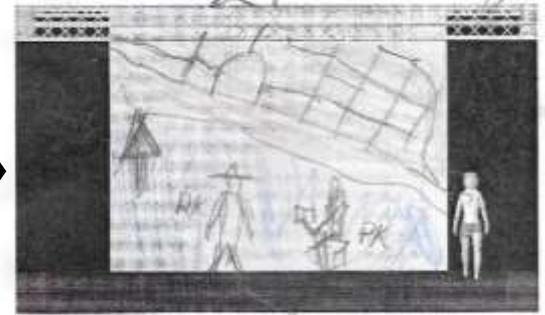"And when she sailed into her mysterious destined port, I feel she found an expanse of air and light so vast, just beyond the horizon."

Rough Thumbnail Storyboard

Beauty, Identity, Release
Conceived, written and performed by Kelley Schoger
Directed by Rebecca Salzer
Music Composed by Amir Zaheri

Actor as mother sitting on a chair reading, smoking, drinking coffee

For some, it will take months to separate from their physical body.

For others, only minutes.

This book is simply a guideline, a road map.

Like any map, there are many roads arriving at the same destination,

Many ways to enter the same city.

~~And when I sailed into that destined port, I found an expanse of air and light so vast, just beyond the horizon.~~

***** Transition

Actor stretches and places sun hat on head

But here, there is such a buzzing all around me. In life there is so much noise.

Actor gets up from the stool and goes to the garden. She puts on hat, gloves and kneels down to pick up the gardening spade

Late August. I insist on going home. I want peace. I love the sound of my daughter's voice. The sound of my son watching baseball. But now, I want quiet, a gentle ~~touch~~touch, proximity. How can I make you understand that I am not hungry, I am not thirsty. I am in the tunnel of my peace. What rocks me out of that is you, my daughter, changing my diaper. Stop with the noise. I want to be still. When I was in the hospital I called my breathing treatments the "shake and bake"; you thought that was funny. So you call the diaper changing at home the "rock and roll"; I think that's funny. So I force my eyes open to meet yours. We share a moment, my dearheart. Then I must close my eyes once again.

*****Transition

Commented [RMC1]: Music carries us out of black.

Commented [RMC2R1]: RK enters, sits, glasses, book while music plays, wait 3 beats & FO music, then speak. PK start on book open.

Commented [RMC3R1]: 3 interlacing lines undulate like gentle waves behind PK. These lines become the lines for everything else, 2D, abstract, background

Commented [RMC4]: Develop road map here.

Commented [RMC5R4]: Lines shift to roadmap

Commented [RMC6]: Projection speaks this line. Roots develop at this point.

Commented [RMC7R6]: RK stands on "in life"

Commented [RMC8]: Shift here. PK looks at RK.

Commented [RMC9]: Stop movt, connect roots to ground

Commented [RMC10]: Lock eyes RK&PK

Commented [RMC11]: While roots turn into veins by pulsing red gently.

Cue Development

Commented [RMC1]: Music carries us out of black.

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Commented [RMC11]: While roots turn into veins by pulsing red gently.

Commented [RMC12]: View PK from above for breathing sequence, which RK folds into. Veins shrink, slow pulse, turn blue.

Commented [RMC13]: PK speaks

Commented [RMC14R13]: RK prone convulses with breaths

Commented [RMC15]: After breathing ends, RK slowly comes to standing and speaks final lines. PK walks out, blue veins become water/air and collage blooms out of it.

Cue Development
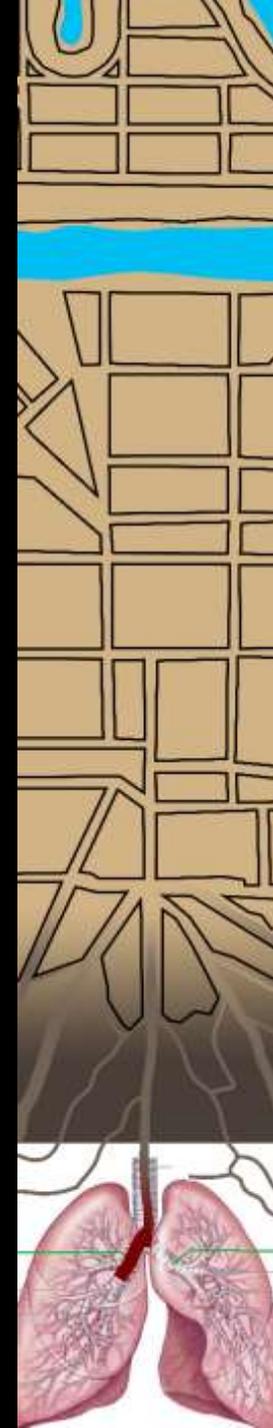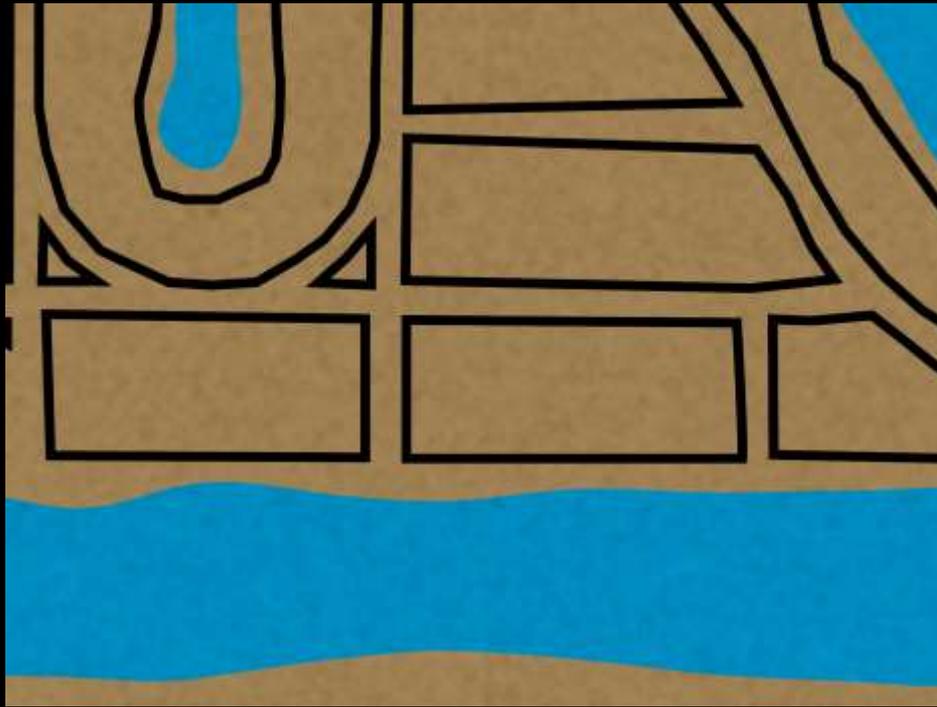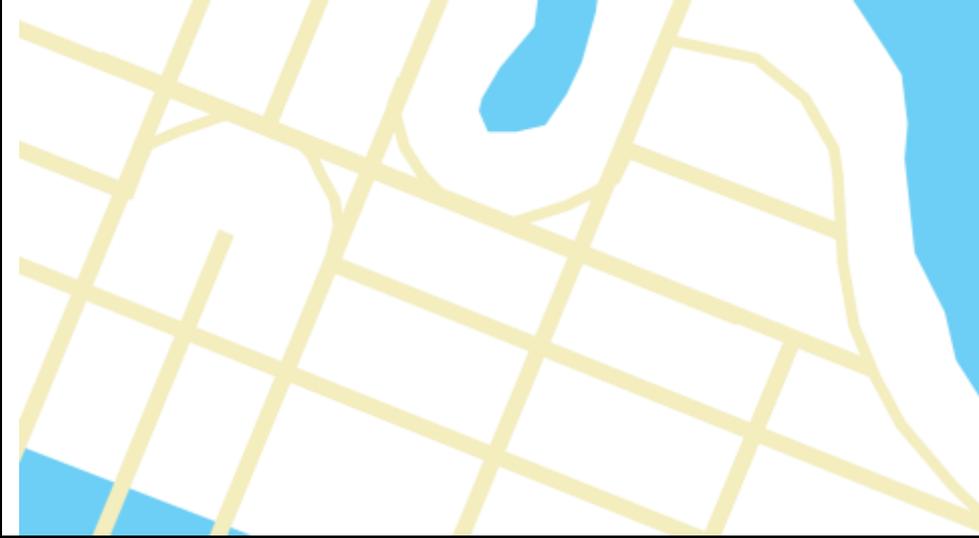
First Draft Renderings

Final Rendering Before QLab

Two Video Shoots

Two Video Shoots

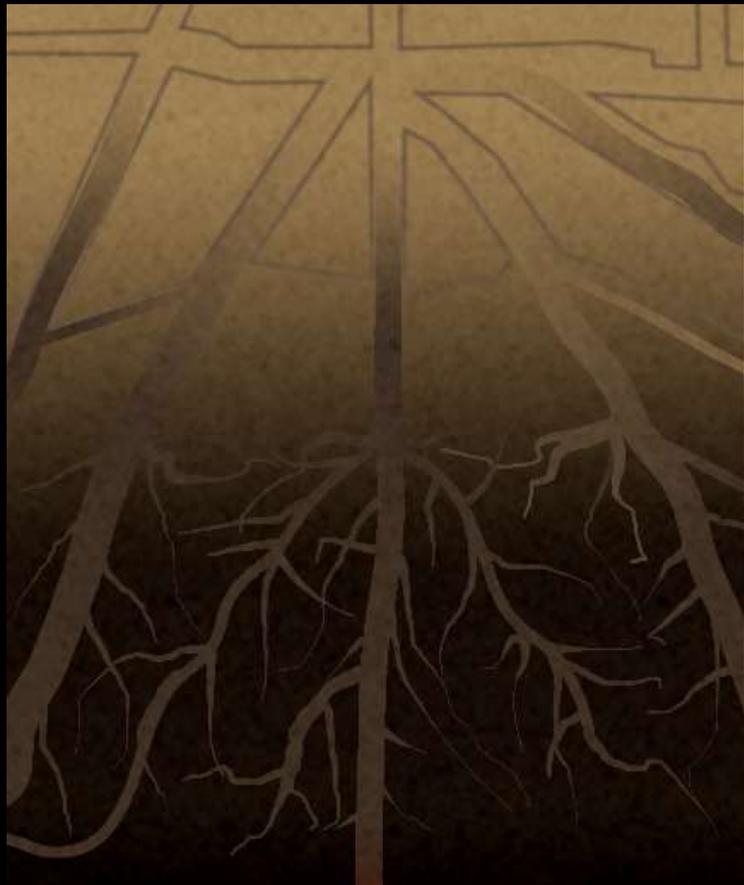| | STEST | ▶ "TESTING SOUND!" | | 00:00.00 | | 00:00.00 | ≫ |
	VTEST	▶ VIDEO TEST (ADJUST SURFACES TO FILL WITHOUT SKEWING)		00:00.00		00:00.00	≫
		WHITE.jpg	⬆	00:00.00	00:00.00	00:00.00	
	0	▼ PRESHOW BLACK CYC		00:00.00		00:00.00	≫
	0.1	BLACKOUT.jpeg-Background	⬆	00:00.00	00:00.00	00:00.00	≫
	0.2	rounded rectangle1.png-Diffuse frame	⬆	00:00.00	00:00.00	00:00.00	≫
	0.3	rounded rectangle1.png-Diffuse frame	⬆	00:00.00	00:00.00	00:00.00	≫
	0.4	rounded rectangle1.png-Diffuse frame	⬆	00:00.00	00:00.00	00:00.00	≫
	1	▼ [LQ 1, MQ, and RK enter GO] waves and music		00:00.00		00:00.00	≫
◀»	1.2	"only minutes" KelleyMusic.mp3	⬆	00:00.00	03:15.99	00:00.00	≫
	1.3	maproots20190724-beiged.png-Zero Opacity	⬆	00:00.00	00:00.00	00:00.00	≫
	1.4	▼ Waves Loop		00:00.00		00:00.00	≫
	1.5	Waves blur.mp4	⬆	00:00.00	00:30.08	00:00.00	≫
⍁	1.6	fade Waves blur.mp4	1.5	00:00.00	00:08.00	00:10.00	≫
⍁	1.7	fade and stop Waves blur.mp4	1.8	00:00.00	00:03.00	00:05.00	≫
	1.8	Waves blur.mp4	⬆	00:00.00	00:30.08	00:00.00	≫
⍁	1.9	fade Waves blur.mp4	1.8	00:00.00	00:03.00	00:10.00	≫
⍁	1.91	fade and stop Waves blur.mp4	1.5	00:00.00	00:03.00	00:15.00	≫
▶	1.92	start Waves blur.mp4	1.5	00:00.00		00:00.00	≫
	2	▼ [RK First drag after book] Clip0001Masked.mp4		00:00.00		00:00.00	≫
	2.1	PK projected onto RK. CHECK FOCUS AT EVERY SHOW	⬆	00:00.00	11:16.68	00:00.00	≫
⍁	2.2	fade PK projected onto RK. CHECK FOCUS AT EVERY SHOW	2.1	00:00.00	00:10.00	00:00.00	≫
	2.3	rounded rectangle1.png-Back up aura framing for PK	⬆	00:00.00	00:00.00	00:00.00	≫
⍁	2.4	fade rounded rectangle1.png-Back up aura framing for PK	2.3	00:00.00	00:10.00	00:15.00	≫
⍁	3	[RK Second drag after book] FADE DOWN MUSIC	1.2	00:00.00	00:20.00	00:00.00	
	4	▼ "This book" WAVES to map to roots		00:00.00		00:00.00	≫

Final Cue List in QLab

	4	▼ "This book" WAVES to map to roots		00:00.00		00:00.00	⟱
↳	4.1	"This book" fade and stop WAVES	1.4	00:00.00	00:15.00	00:00.00	
↳	4.2	fade maproots20190724-beiged.png-100 Opacity	1.3	00:00.00	00:15.00	00:00.00	
↳	4.3	transform to roots	1.3	00:00.00	02:00.00	00:10.00	
	5	▼ Overlap cities to roots		00:00.00		00:00.00	⟱
▦	5.1	maproots20190724-beiged.png	⬆	00:00.00	00:00.00	00:00.00	⟱
↳	5.2	fade up 2nd map into roots	5.1	00:00.00	00:05.00	00:00.00	
↳	5.3	slow transform through roots	5.1	00:00.00	02:00.00	01:00.00	
↳	5.4	fade and stop maproots20190724-beiged.png-Zero Opacity	1.3	00:00.00	00:20.00	01:02.00	
▦	5.5	replace roots png for tech adjustments	⬆	00:00.00	00:00.00	00:00.00	
↳	5.6	fade replace roots png for tech adjustments	5.5	00:00.00	00:18.00	00:00.00	
↳	5.7	fade and stop maproots20190724-beiged.png	5.1	00:00.00	00:30.00	00:00.00	
💬	6	[RK picks up mumu] [LQ2 GO]		00:00.00		00:00.00	
	7	▼ "Force my eyes open to MEET yours" PK LOOKS UP		00:00.00		00:00.00	⟱
▦	7.1	PK looks up	⬆	00:00.00	07:16.68		⟱
↳	7.2	fade PK looks up	7.1	00:00.00	00:03.00	00:00.00	⟱
↳	7.3	fade and stop [RK First drag after book] Clip0001Masked.mp4	2	00:00.00	00:03.00		
	8	▼ "Close my eyes once again" [LQ3, MQ GO] Transform to lungs and wait to...		00:00.00		00:00.00	⟱
↳	8.1	fade and stop "Force my eyes open to MEET yours" PK LOOKS UP	7	00:00.00	00:06.00		⟱
↳	8.2	transform to lungs	5.5	00:00.00	01:30.00	01:30.00	⟰
▦	8.3	replace lungs png	⬆	00:00.00	00:00.00		⟱
↳	8.4	fade replace lungs png	8.3	00:00.00	00:06.00	00:00.00	
↳	8.5	fade out map40 for now	5.5	00:00.00	00:06.00	00:09.00	
	9	▼ BREATHING (B) Lungs pulse with Gloom filter		00:00.00		00:00.00	⟱
↳	9.1	Breathe out	8.3	00:00.00	00:02.00	00:02.10	⟱
↳	9.2	Breathe in	8.3	00:00.00	00:02.10	00:02.20	⟱

Final Cue List in QLab

⊟	9	▼ BREATHING (B) Lungs pulse with Gloom filter		00:00.00		00:00.00	⅊
⋀	9.1	Breathe out	8.3	00:00.00	00:02.00	00:02.10	⅊
⋀	9.2	Breathe in	8.3	00:00.00	00:02.10	00:02.20	⅊
▶	9.3	start Breathe out	9.1	00:00.00		00:00.00	
⊟	10	▼ [WAIT FOR RK SLIDES] writhing music breathing and VO		00:00.00		00:00.00	⅊
◀	10.1	[RK lays down] music and breathing and VO	⬆	00:00.00	02:49.10	00:00.00	⅊
⋀	10.15	fade [RK lays down] music and breathing and VO	10.1	00:00.00	00:05.00	00:42.00	⅊
⊟	10.2	Clip0006.mp4 Ktop-Lside-breathexit1-good-Layer on PK body from ab...	⬆	00:00.00	01:34.09	00:00.00	⅊
⋀	10.3	fade Clip0006.mp4 Ktop-Lside-breathexit1-good-Layer on PK body fr...	10.2	00:00.00	00:08.00	00:55.00	⅊
⊟	11	▼ "At this point(VO)" Lungs turn blue		00:00.00		00:00.00	⅊
⊟	11.1	maproots20190724-beiged.png -Blue Lungs	⬆	00:00.00	00:00.00	00:00.00	⅊
⋀	11.2	fade maproots20190724-beiged.png -Blue Lungs	11.1	00:00.00	00:10.00	00:10.00	⅀
⋀	11.3	fade out replace lungs png	8.3	00:00.00	00:12.00	00:12.00	⅀
■	11.4	stop BREATHING (B) Lungs pulse with Gloom filter	9	00:00.00		00:00.00	⅊
⋀	11.5	fade and stop maproots20190724-beiged.png -Blue Lungs	11.1	00:00.00	00:12.00	00:07.00	⅊
⋀	11.6	fade and stop [WAIT FOR RK SLIDES] writhing music breathing and...	10	00:00.00	00:08.00	00:00.00	⅊
⊟	12	▼ [RK steps forward LQ4 GO] [RK Speaks MQ GO] Sunset waves		00:00.00		00:00.00	⅊
⊟	13	▼ SUNSET WAVES Loop		00:00.00		00:00.00	⅊
⊞	13.1	wavesblursunset1.mp4	⬆	00:00.00	00:30.08	00:00.00	⅊
⋀	13.2	fade wavesblursunset1.mp4	13.1	00:00.00	00:09.00	00:10.00	⅊
⋀	13.3	fade and stop wavesblursunset1.mp4	13.4	00:00.00	00:03.00	00:05.00	⅊
⊞	13.4	wavesblursunset1.mp4	⬆	00:00.00	00:30.08	00:00.00	⅊
⋀	13.5	fade wavesblursunset1.mp4	13.4	00:00.00	00:09.00	00:10.00	⅊
⋀	13.6	fade and stop wavesblursunset1.mp4	13.1	00:00.00	00:03.00	00:05.00	⅊
▶	13.7	start sunset waves	13.1	00:00.00		00:00.00	

Final Cue List in QLab

	10.3	fade Clip0006.mp4 Ktop-Lside-breathexit1-good-Layer on PK body fr...	10.2	00:00.00	00:08.00	00:55.00	
	11	▼ "At this point(VO)" Lungs turn blue		00:00.00		00:00.00	
	11.1	maproots20190724-beiged.png –Blue Lungs	⬆	00:00.00	00:00.00		
	11.2	fade maproots20190724-beiged.png –Blue Lungs	11.1	00:00.00	00:10.00	00:10.00	
	11.3	fade out replace lungs png	8.3	00:00.00	00:12.00	00:12.00	
	11.4	stop BREATHING (B) Lungs pulse with Gloom filter	9	00:00.00		00:00.00	
	11.5	fade and stop maproots20190724-beiged.png –Blue Lungs	11.1	00:00.00	00:12.00	00:07.00	
	11.6	fade and stop [WAIT FOR RK SLIDES] writhing music breathing and...	10	00:00.00	00:08.00		
	12	▼ [RK steps forward LQ4 GO] [RK Speaks MQ GO] Sunset waves		00:00.00		00:00.00	
	13	▼ SUNSET WAVES Loop		00:00.00		00:00.00	
	13.1	wavesblursunset1.mp4	⬆	00:00.00	00:30.08		
	13.2	fade wavesblursunset1.mp4	13.1	00:00.00	00:09.00	00:10.00	
	13.3	fade and stop wavesblursunset1.mp4	13.4	00:00.00	00:03.00	00:05.00	
	13.4	wavesblursunset1.mp4	⬆	00:00.00	00:30.08		
	13.5	fade wavesblursunset1.mp4	13.4	00:00.00	00:09.00	00:10.00	
	13.6	fade and stop wavesblursunset1.mp4	13.1	00:00.00	00:03.00	00:05.00	
	13.7	start sunset waves	13.1	00:00.00		00:00.00	
	14	▼ "As the Hospice book says" lapping water		00:00.00		00:00.00	
	14.1	"As the Hospice book says" lapping	⬆	00:00.00	04:14.51	00:00.00	
	14.2	fade "As the Hospice book says" lapping	14.1	00:00.00	00:09.00		
	15	▼ [RK reaches up THEN OUT] [LQ 5 GO] F/O sunset, lapping, lx-BLACKOUT		00:00.00		00:00.00	
	15.1	fade and stop SUNSET WAVES Loop	13	00:00.00	00:10.00	00:02.00	
	15.2	fade and stop "As the Hospice book says" lapping	14.1	00:00.00	00:15.00	00:00.00	

Final Cue List in QLab

Prep for Load-in

Tech @ Nicolson Square

25 Nicolson Square, Edinburgh, EH8 9BX — www.greensidevenue.co.uk
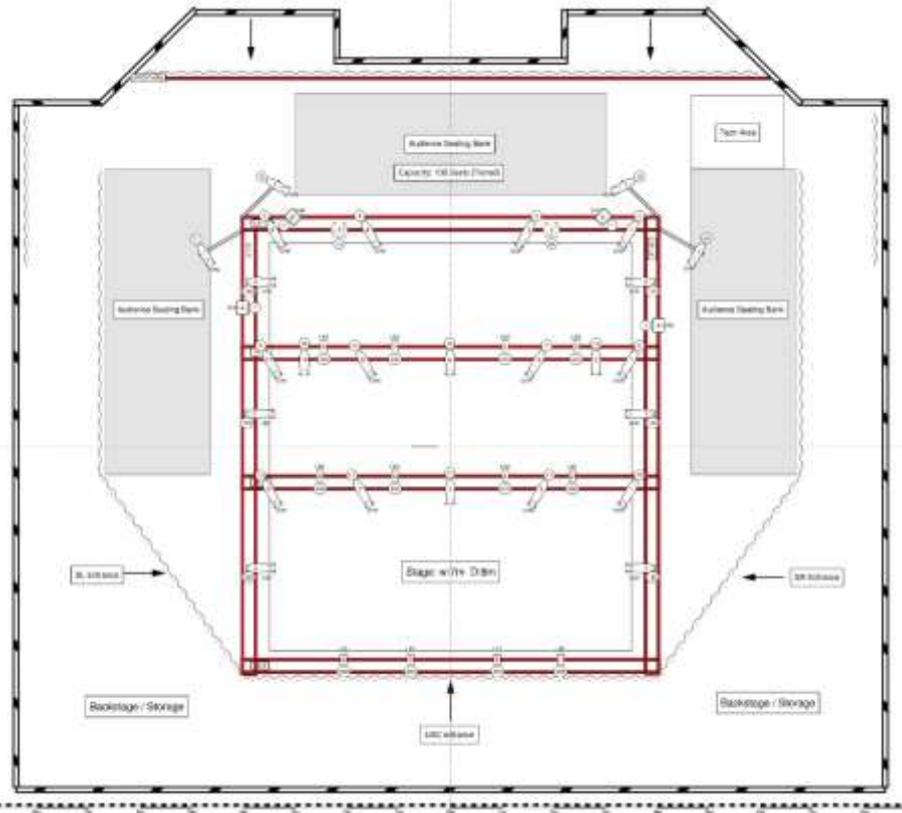
Emerald Theatre - Rig and
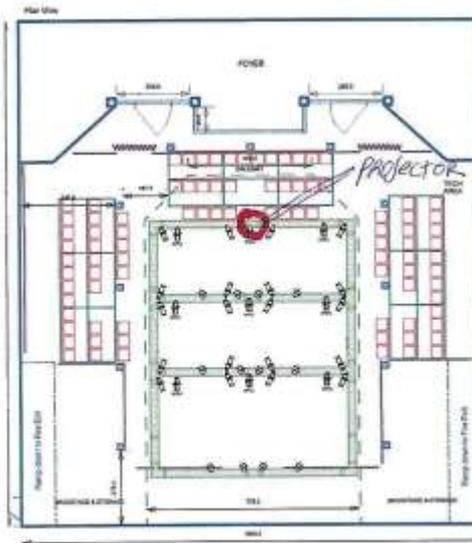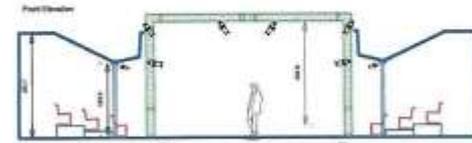
Key Facts

STAGE
8m x 7m
Audience Capacity - 90 (seated)
Height - 3.8m (lowest)

SOUND
Fohhn Xperience II Active PA
1x 2x6" sub
2x flown tops
(10"drivers 1"CD horns)

24 Channel Digital Mixer
CD player
3.5mm jack for ipod/laptop

LIGHTING
ETC ION Desk
12x 575W Source4 Profile Spots
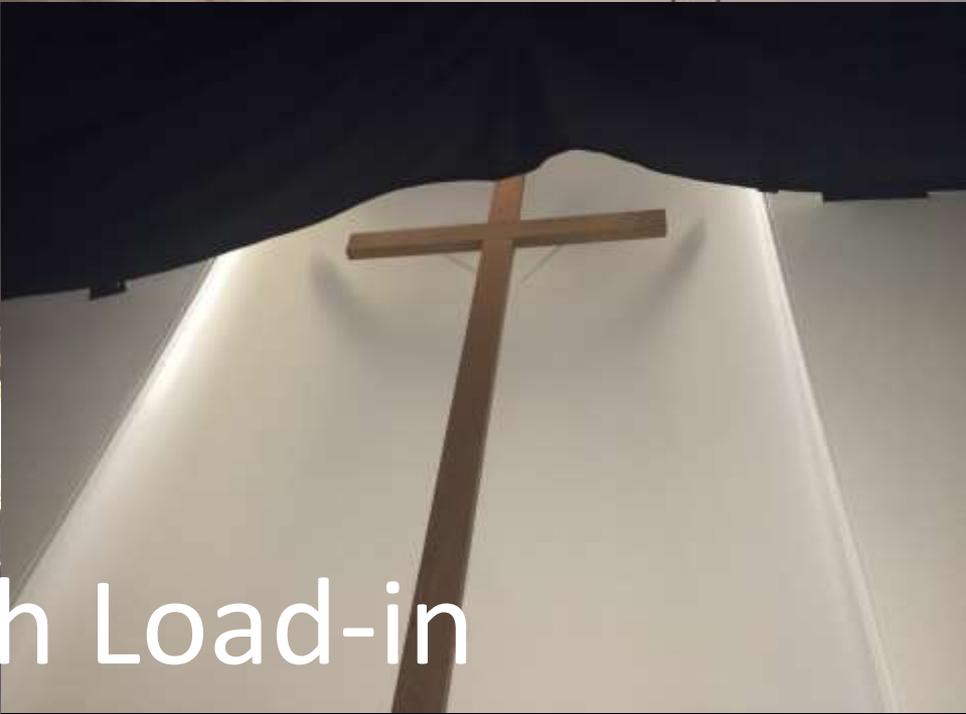6 x Source 4 LED Lustr
7x Source 4 Jnr
12x LED pars

KEY:

Edinburgh Load-in

Performance

Photography by Garry Platt

Performance

Performance

Performance

Exploring an unlimited range of creative ideas, "Dance-Forms' 76th International Choreographers' Showcase" delivers a solid line-up of superb choreography. The company will celebrate its 25th anniversary with a feast of stunning dance works by international choreographers in a program featuring Matthew Ball, principal dancer at The Royal Ballet performing Susana B. Williams' "My Accidental Departure" synchronized to Max Richter's composition of Vivaldi's "The Four Seasons/Summer" in exclusive performance on August 5, 2019 at 9:20 A.M. Other works presented include original choreography by Frances Lai Baca (New York, NY), Cornelius Carter (Tuscaloosa, AL), David Justin (Kansas, MO), Mercede Kia (Iran), James Morrow (Norfolk, VA), Kelley Schoger (Tuscaloosa, AL), Shoko Tamai (Japan) and dancers Lawrence M. Jackson, Claire Fugate, Victoria Knox, Erica Lohman and soprano Luvada A. Harrison

76 DANCE — FORMS
INTERNATIONAL CHOREOGRAPHERS' SHOWCASE
WWW.DANCE-FORMSPRODUCTIONS.COM

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Matthew Ball
The Royal Ballet Principal
Photo by Andrey Uspenski

GREENSIDE AT NICOLSON SQUARE
VENUE 209
greenside
"Encapsulating the spirit of the fringe"
City of Edinburgh Methodist Church
25 Nicolson Square EH8 9BX

EMERALD THEATRE

BOX OFFICE
0131 557 2124

76TH INTERNATIONAL CHOREOGRAPHERS' SHOWCASE (DANCE-FORMS)
5TH - 9TH AUGUST
09:20 (1HR 30M)

£12(FULL) (CONCESSION) £6 (FAMILY) £28

fringe